

Catalog # 20200

3, 4, 5 octaves handbells
(opt) 3-5 octaves handchimes
Optional 3 choirs

AGEHR Level II+

Come Christmas, Come



Setting by
Kathleen Wissinger

From the Top Music

Albuquerque, NM
www.FromTheTopMusic.com

Come, Christmas, Come

Cat. 20200
AGEHR Level II+

Savior of the Nations, Come
O Come, All Ye Faithful

Handbells Used: 3, 4 or 5 Octaves

optional

Choir I - ring Ab5 bell if no chime is available
Ab6 Choir II only

Detailed description: This block contains the handbell musical notation. It features a grand staff with a treble clef on top and a bass clef on the bottom. The melody is written in a single line across both staves. There are two 'optional' markings: one above the treble staff and one below the bass staff, both with arrows pointing to specific notes. The notes are mostly quarter and eighth notes.

Handchimes Used: 3, 4 or 5 Octaves

Choir II chimes: Eb5, F5, G5, Ab5 only

Detailed description: This block contains the handchime musical notation. It features a grand staff with a treble clef on top and a bass clef on the bottom. The notation consists of red diamond-shaped notes placed on the staff lines. A large watermark 'Copyrighted material.' is overlaid across the center of the notation.

Moderato ♩ = 90

Freely *mf*

NUN KOMM, DER HEIDEN HEILAND
ADESTE FIDELES
setting by Kathleen Wissinger

Choir I, Choir II, Choir III, R, LV

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Detailed description: This block contains the main musical score for the piece. It is in 4/4 time and marked 'Moderato' with a tempo of 90 beats per minute. The score is for piano and three voices (Choir I, II, and III). The piano part is written in a grand staff with a treble clef on top and a bass clef on the bottom. The vocal parts are written in a grand staff with a treble clef on top and a bass clef on the bottom. The piano part includes a 'Freely' marking and a dynamic of 'mf'. The vocal parts are marked with 'R' (Right) and 'LV' (Left Voice). A large watermark 'Please return to our store to order this item.' is overlaid across the bottom of the score.

Choir I, Choir III, Choir II

Detailed description: This block contains the continuation of the main musical score, starting at measure 5. It features the piano and vocal parts for Choir I, Choir II, and Choir III. The piano part is written in a grand staff with a treble clef on top and a bass clef on the bottom. The vocal parts are written in a grand staff with a treble clef on top and a bass clef on the bottom. The piano part includes a 'R' marking. The vocal parts are marked with 'Choir I', 'Choir III', and 'Choir II'.

Choir II

9 10 11 12

Choir III

LV R

Choir I

13 14 15 16

Choir II

LV

*

Choir III R

17 18 19

Sk

20 21 22

Choir I

mf rall.

*

* 3-4 octave chimes - stems down bass line may be played on bells or omitted.

a tempo

23 Chors I & III 24 25

f

This system contains the first two staves of music. The top staff is for Chors I & III, and the bottom staff is for the piano accompaniment. Both are in 4/4 time and B-flat major. Measure 23 starts with a double bar line and a repeat sign. The piano part features a strong bass line with chords and moving lines. The choir part consists of block chords.

Choir II 23 24 25

f

This system contains the third and fourth staves of music. The top staff is for Choir II, and the bottom staff is for the piano accompaniment. The piano part continues from the previous system. The choir part features a melodic line with eighth notes and quarter notes.

26 27 28

This system contains the fifth and sixth staves of music, which are the piano accompaniment for measures 26-28. The piano part continues with chords and moving lines in the bass and treble clefs.

26 27 28

This system contains the seventh and eighth staves of music, which are the piano accompaniment for measures 26-28. The piano part continues with chords and moving lines in the bass and treble clefs.

29 30 31

This system contains measures 29, 30, and 31. Measure 29 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 31 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

29 30 31

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This system contains measures 29, 30, and 31. Measure 29 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 30 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 31 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

32 33 34

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This system contains measures 32, 33, and 34. Measure 32 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

32 33 34

This system contains measures 32, 33, and 34. Measure 32 features a treble clef with a series of chords and a bass clef with a simple accompaniment. Measure 33 has a treble clef with a melodic line and a bass clef with a simple accompaniment. Measure 34 has a treble clef with a melodic line and a bass clef with a simple accompaniment.

35 36 37

This system contains measures 35, 36, and 37. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. Measure 35 shows a series of chords. Measure 36 has a more active melodic line in the treble. Measure 37 continues the chordal texture.

35 36 37

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This system contains measures 35, 36, and 37. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. A large watermark is overlaid on the page.

38 39 40

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This system contains measures 38, 39, and 40. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. A large watermark is overlaid on the page.

38 39 40

This system contains measures 38, 39, and 40. The treble clef staff features chords and melodic lines, while the bass clef staff provides a harmonic accompaniment. Measures 39 and 40 include triplets in the bass line.

Musical score system 1, measures 41-43. Treble and bass staves. Measure 42 includes a first ending bracket.

Musical score system 2, measures 41-43. Treble and bass staves. Measure 42 includes a first ending bracket. A watermark "Copyrighted material." is overlaid on the system.

Musical score system 3, measures 44-46. Treble and bass staves. Measure 45 includes a first ending bracket and the marking "rall.". A watermark "Please return to our store to order this item." is overlaid on the system.

Musical score system 4, measures 44-46. Treble and bass staves. Measure 45 includes a first ending bracket and the marking "rall.". A watermark "Please return to our store to order this item." is overlaid on the system.

* Stem down bass may be played on chimes, in addition to or instead of treble line.